

Mosque/Cathedral of Cordoba



http://www.grayline.com/tours/costa-del-sol/cordoba-full-day-tour-from-costa-del-sol-5885_41/

Royal Alcazar – built in Seville under the Almohades in the 12th century.



<http://travel.stackexchange.com/questions/21604/are-there-other-places-in-seville-sevilla-to-buy-alc%C3%A1zar-tickets>

Alhambra



<http://planetden.com/wp-content/uploads/2014/04/alhambra-interior2.jpg>

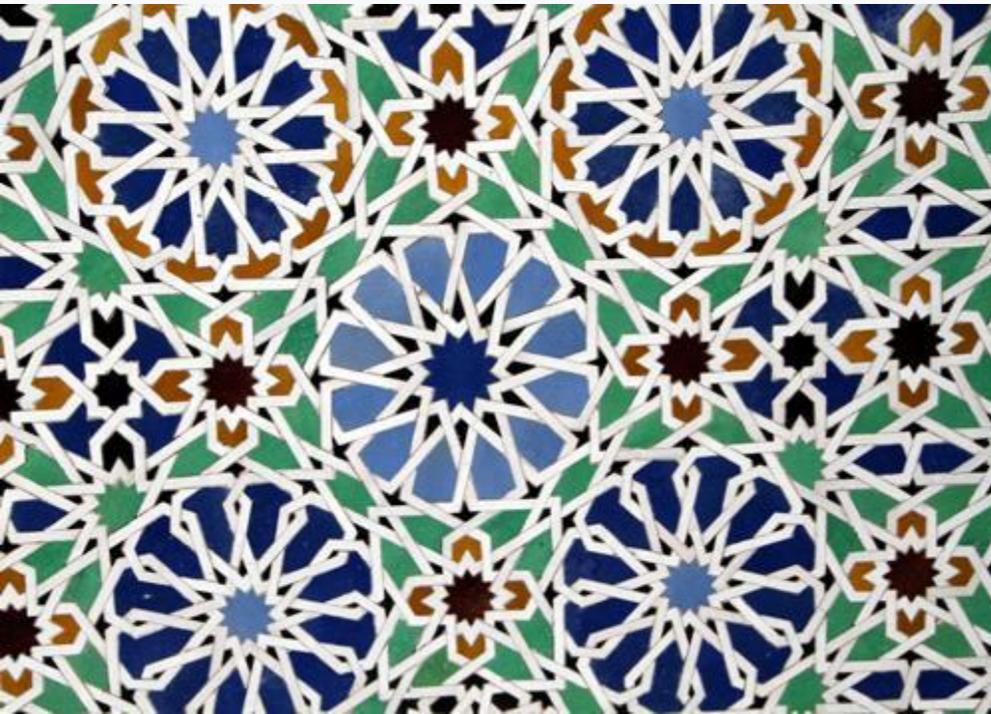
Court of the Lions, Alhambra



<http://www.spainthenandnow.com/userimages/alhambra-leones-1-sullivan-bluffton.jpg>



Alhambra Tile Designs



Muslim architectural influences on Toledo's Sinagogo del Transito (Jewish synagogue)



<https://carolkiecker.files.wordpress.com/2011/04/spain056.jpg>



Tree of Life design – mid-10th century Cordoba

[http://islamic-arts.org/2013/
biomorphic-patterns-in-islamic-art-tracing-the-origin/](http://islamic-arts.org/2013/biomorphic-patterns-in-islamic-art-tracing-the-origin/)



from a 14th century
Jewish Haggadah
(Passover prayer
book) that ended up in
Sarajevo, Bosnia

12th Century Muslim
thinker from Spain
depicted in a 14th
century painting from
Italy.



Maimonides, Jewish thinker from al-Andalus



<http://www.throughyourbody.com/maimonides-moral-iq-and-the-eight-levels-of-giving-2/>

Moses Ibn Ezra

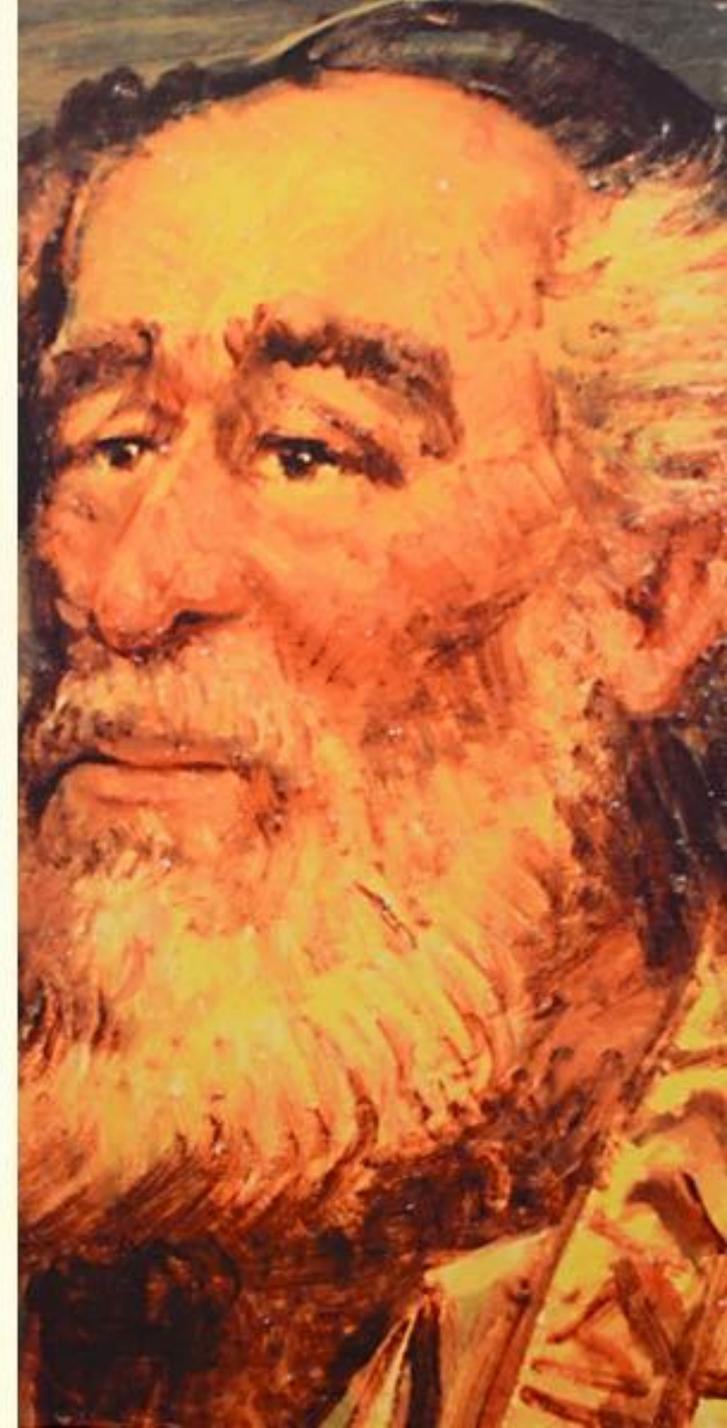


משה אבן-עזרא

כְּתוּבֹת פְּסִיִּים • לְבִישׁ הַגֵּן
וּכְסוּת רִקְמָה-מְדִי דִישָׁאוֹ
וּמְעוּל תְּמַבֵּץ עֵטָה כֹּל יַעַן
וְלִכְל עֵין הִרְאָה פְּלֹאוֹ.

כֹּל *עֵץ חַדִּישׁ לִזְמַן חַדִּישׁ
וְצֵא יִשְׁחָק לִקְרֹאת בּוֹאוֹ
אֲךָ לִפְנֵיהֶם יִשְׁשֵׁן עוֹבֵד
מֶלֶךְ כִּי עַל הוֹרֵם כִּסְאוֹ

וְצֵא מִבֵּין מִיִּסְפֵּד עֲלוֹ
וַיִּשְׁנֶה בְּגָדֵי-כִלְאוֹ
כִּי לֹא יִשְׁתַּנֵּה יוֹנוֹ עֲלוֹ-
הָאִישׁ הַהוּא יִשָּׂא חֲטָאוֹ



Muslim and Christian playing lutes, picture from a 13th century Portuguese book of poetry and music



<http://www.abc.net.au/radionational/programs/musicshow/christianandmuslimplayinggoudscatinasdesantamariabykin/6076156>

A Christian and a Muslim playing Chess – from an illustrated manuscript of Alfonso X's treatise on the game – 1283



[http://home.earthlink.net/
~lilinah/Costuming/
MFME.html](http://home.earthlink.net/~lilinah/Costuming/MFME.html)

Conclusions:

- Al-Andalus represented a time of *convivencia*, an exchange of ideas across religious lines
- It was also a time where learning from the Islamic world was transmitted to Europe (at a time when Europe had need of such information).
- That didn't mean that life was always peaceful or easy – or that the cultural contacts were peaceful or easy.

Overall:

Muslim, Jewish, and Christian cooperation in Al-Andalus (Islamic Spain) resulted in advances in learning and culture that affected all of Europe.