



EXAMING MODERN
MOROCCO
THROUGH MURALS

PRACTICE EXAMPLE

KALAMOUR: “Handle with Care” RABAT, MOROCCO



Discussion/Observation Questions:

- i. What is the significance of the colors being used?
- ii. What is the significance of any figures or objects depicted?
- iii. Is there action present or a statement being made?
- iv. What is at the center of the mural? On the outside? Repeated?
- v. How does the title connect to the artwork?
- vi. What story does this mural tell about Moroccan culture?

INTI: “Exodus”

RABAT, MOROCCO



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Simo Mouhim: “Two Generations” RABAT, MOROCCO

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CASE MC'CLAIM: “Moroccan Weaver of Rugs”

RABAT, MOROCCO



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KALAMOUR: “Between Tradition and Modernity”

CASABLANCA, MOROCCO

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MAJID “MAJIC” ELBAHAR: “Facing Forward”

CASABLANCA, MOROCCO



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