EXAMING MODERN MOROCCO THROUGH MURALS
PRACTICE EXAMPLE
KALAMOUR: “Handle with Care”
RABAT, MOROCCO

Discussion/Observation Questions:

i. What is the significance of the colors being used?

ii. What is the significance of any figures or objects depicted?

iii. Is there action present or a statement being made?

iv. What is at the center of the mural? On the outside? Repeated?

v. How does the title connect to the artwork?

vi. What story does this mural tell about Moroccan culture?
INTI:  
“Exodus”  

RABAT, MOROCCO

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Simo Mouhim: “Two Generations”

RABAT, MOROCCO

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KALAMOUR: “Between Tradition and Modernity”

CASABLANCA, MOROCCO

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MAJID “MAJIC” ELBAHAR: “Facing Forward”

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