“The Kite”
Possible Writing Assignments

- **Reflection Paper:** The movie is about borders, both the physical barriers that separate people in the Middle East and psychological barriers separating people from each other. How is this reflected in the political situation we see in the movie and in the characters’ personal lives? Some things to consider:
  - the issue of the Lebanese-Israeli border (and the shift we see during Lamia’s stay in Samy’s village)
  - Lamia’s relationship to her friends and family
  - the reality of an arranged marriage and Lamia’s discussion with her friend of reproduction versus the girl’s hopes and dreams
  - Youssef’s position as an Arab-Israeli in the service of the Israeli border patrol
  - the symbolism of the kite
  - What are the similarities and differences with life along the U.S.-Mexico border?

- **Research Paper:** Examine the history of Lebanese-Israeli relations from 1948-present. What changes have occurred?

- **Creative Writing:** What happens after the end of the movie? From the point of view of either Lamia or Youssef, describe their lives two years – or ten years – after the end of the movie. Some things to consider:
  - their marital status
  - their place of residence and country of residence (which may or may not be the same thing)
  - their relationship with their families
  - their relationship with their communities
  - their current career and/or plans for the future

- **Poetry:** Write or find a poem or series of poems related to the themes of the movie.