

Teacher: copy the 2 different notesheets on different colored papers. Half students get one color, half get the other color. They get the missing info. from students with other sheet and get initials of that student in the space before the question. Can get no more than one answer from each student.

Turkey- Iznik Art History

- Iznik's premium historical ceramic pieces were completed during the 16th and 17th centuries under Ottoman rule.
- _____ What is Iznik's traditional color scheme influenced by Chinese pottery?

- Selim the Grim of Anatolia sent 500 Persian potters to a small city known as Nicaea, which later became known as Iznik. It is located near Istanbul.
- _____ Who supervised the ceramic production? _____ What were the most common items produced? _____.
- The most common color scheme is black, green, blue, turquoise and red on a white background.
- _____ What did the color choices expand to in the 16th century?

- Geometric motifs are less common in Iznik ceramics. Often designs will include a combination of geometric designs along with flora and fauna, a motif known as arabesque.
- _____ What is the value placed on in Islamic art? _____
- Artists were restricted from depicting humans and animals in artworks. Rather than being representational, the perfection of Ottoman art lies in the pure balance of color, line and rhythm in geometric patterns and designs.
- _____ When did Chinese ceramics make their way into the Middle East?
_____.
- If calligraphy is present, it is taken from the Qu'ran and written in Arabic.
- _____ The city of Iznik was the _____ for ceramics produced in Turkey.
- These motifs are stylized, mostly symmetrical and symbolic.
- _____ What are the motifs in Iznik pottery? _____

- In Western art-making traditions, great value is placed on originality.

Turkey - Iznik Art History

- In the East and Islamic Arts, that value is placed on the concept of perfection through repetition.
- _____ Artists were restricted from _____.
Rather than being _____, the perfection of Ottoman art lies in the pure _____ of color, line and rhythm in geometric _____ and designs.
- There are three motifs in Iznik pottery: calligraphy, geometric and abstract floral designs.
- _____ - _____ motifs are less common in Iznik ceramics. Often designs will include a combination of _____ along with _____, a motif known as _____.
- In the eighth century, Chinese ceramics made their way into the Middle East.
- _____ Who sent potters to a small city known as Nicea? _____ What did this city later become known as? _____ Where is it located? _____
- In the 16th century color choices expanded to include: various hues of blue and white background, blue hues and turquoise in a white background.
- _____ What were the most common colors?

- _____ What is often important in Western art-making traditions?
- A Chief of the Potters supervised the ceramic production, which was held to the highest of standards. The most common items produced were tiles and flat dishes.
- _____ When were Iznik's premium historical ceramic pieces created? _____
- The influence of Chinese pottery is also confirmed in Iznik's traditional blue-and-white color scheme.
- _____ These motifs are stylized, mostly _____ and _____.
- During this period, the city of Iznik was the chief production center for ceramics produced in Turkey.
- _____ Where is calligraphy taken from and what language is it written in?
