“Daughter of Keltoum”
Possible Writing Assignments

- **Reflection Paper**: The film is a coming of age story. What does Rallia learn over the course of the movie – about herself, her birth family, the status of women in rural Algeria, and the political/environmental issues that separated the rural population from those who live in Algerian towns? How does Rallia’s understanding of her birth mother change when viewed with the context of her society?

- **Possible Topics for a Research Paper**:
  - Research the culture and traditions of the Berbers of North Africa.
  - Analyze the struggle for political rights of the Berbers of North Africa.
  - Describe the effect of desertification on the rural population of North Africa.

- **Creative Writing**:
  - The movie is told as if from the perspective of an outside observer. Retell the story either from Rallia’s point of view (diary entry) or from Nedjma’s perspective (interview or conversation).

  - Consider the future relationship of Rallia with her birth mother. Imagine what it would be like 10 years after the end of the story – when Rallia herself has a baby. (Would her mother still be living in the same place? Would she have married? What would Rallia be doing in terms of her personal life and career?)

- **Literature/Art**:

  - Using the materials and powerpoint from the lesson “Arts and Culture of the Berber Tribes of Morocco and the Sahara,” create an art project in the Berber style. You can find the lesson by going to: http://cmes.arizona.edu/outreach/lessons, scrolling down alphabetically to “arts,” and clicking on the links.

- Memorize and recite one of the Amazigh poems - http://www.amazigh-voice.com/poetry.html - OR illustrate one of the poems (through artwork or through some kind of video presentation).