Digital Humanities Poetry/Photo Assignment
Created by Stephanie Curran
Fall 2019

Learning Objectives:
Through this assignment students will be able to

- Identify several poets from the Middle East and North Africa;
- Describe the life and writing of one specific poet;
- Interpret the meaning of a poem both visually and in writing.

Assignment: Choose one of the poems listed below. Read the poem and explore the background and biography of the poet. Then, either create a video or take a series of photographs (a minimum of three photos) to illustrate your interpretation of the poem. Write a summary (250-300 words) of what you learned about the poet, the audience for the poetry, and your interpretation of the poem.

Poets and Poems:

Absurd - To Frida Kahlo by Bouchra Yassine:  http://www.bigbridge.org/BB16/features/morocco/moroccobyassine.htm


I Have a Musical Name by Iman Mersal:  https://www.wordswithoutborders.org/article/i-have-a-musical-name


Supplications by Dr. Abdulaziz Al-Maqaleh:  http://www.aiys.org/poetry.html

The Amen Stone by Yehuda Amichai:  https://www.poetryfoundation.org/poems/52940/the-amen-stone

The Iraqi Nights by Dunya Mikhail:  https://poets.org/poem/iraqi-nights

With the Mist So Dense on the Bridge by Mahmoud Darwish:  https://www.vqronline.org/mist-so-dense-bridge
<table>
<thead>
<tr>
<th>Grading Rubric</th>
<th>Exceeds Expectations</th>
<th>Meets Expectations</th>
<th>Needs Improvement</th>
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</thead>
<tbody>
<tr>
<td><strong>Photos/Videos</strong></td>
<td>Went beyond the required three photos or created a video illustration of the entire poem</td>
<td>Included the minimum three photos</td>
<td>Had fewer than three photos or utilized stock photos</td>
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<tr>
<td></td>
<td>Took all photographs/video yourself</td>
<td>Took all photographs yourself</td>
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<tr>
<td><strong>Content</strong></td>
<td>Included detail about the life of the poet and also described influences on their work including the social location</td>
<td>Included detail about the life of the poet and the audience for the poetry</td>
<td>Missing basic information about the life of the poet and the audience the poetry is directed toward.</td>
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<tr>
<td><strong>Analysis</strong></td>
<td>Demonstrated insightful analysis of the poem and the impact of the poem on the culture represented.</td>
<td>Demonstrated insightful analysis and interpretation of the poem</td>
<td>Little analysis or interpretation is given.</td>
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<tr>
<td><strong>Writing Specifications and Quality of work</strong></td>
<td>The quality of the writing was strong with few grammatical errors. Length exceeded the 250-300 word requirement without being redundant.</td>
<td>The quality of the writing was good with no grammatical errors that effected the readability of the essay. Met the 250-300 word requirement without being redundant.</td>
<td>The writing quality was poor and difficult to follow. Didn’t meet the 250 word minimum requirement for the essay.</td>
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