

Analysis of Symbolism in Art/Architecture

Student or Group Worksheet – Ms. Scott – World History & Geography

Images of Ancient Egyptian Art/Architecture

Image # _____

Is this an interior or exterior shot?

What is (are) the medium(s) used (stone, paint, marble, mosaic, wood, etc...)?

Is this a carving, mosaic, architectural construction, painting (or any combination thereof)?

What do you think is the purpose of the object(s) in the image? Why do you think that?

What patterns or shapes do you see if any?

Are people, plants and/or animals portrayed? If so, what? (use historical background information)

Is light and/or shadow an element of the object? If so, do you think it is important? Why or why not?

Describe the colors used (Or do you think the colors have faded? Or were never used?):

Is there a story being told? If so, hypothesize about what that story might be:

Is a cosmological (interpretation of the universe and its laws) or world view being expressed? If so, hypothesize about what is being said through the object(s):

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Images of Coptic Christian Art/Architecture

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