Assignment Description

Your goal is to create ONE of the following projects: a website (not connected to the internet), a short documentary film, or an oral presentation with either a powerpoint or a poster for visuals. Here is what needs to be included on the project:

1. a brief description of the war, event, or person (Who? What? When? Where? Etc.)

2. images of several memorials, identifying for each one: where it stands, what it symbolizes, and which country/group created it

3. a comparison of the different interpretations OR an explanation of why only one side has memorials to that particular event

Research Guide (How to Do It)

1. Research the war, event, or person, and write a brief description of it. (Who? What? When? Where? Etc.) This will help you – and your fellow students – to interpret and understand the memorials.

2. Do a google search of text and images. Put in the name of the war, event, or person (such as “Iran-Iraq War”) OR the name of the country (“Syria”) OR the adjective form of the country/people (“Lebanese,” “Azeri”) and use an additional word, such as “memorial,” “monument,” “cemetery,” “remembrance.” (Don’t use all the words at once; use the name of the conflict or country and one additional word at a time. But do multiple searches (Example: “Iran-Iraq war monument,” “Iran-Iraq War cemetery,” etc.) Note: Be careful to check out your findings. Sometimes you will get a memorial in a U.S. town called ‘Lebanon’ or something else totally unrelated to the Middle East.

3. Have more than one side involved in the struggle built memorials?
   a. If only one side has, why do you think this is true?
   b. If both/many sides have, how do the views differ?

4. Is there a country or group of people within a country who do NOT like to see the person or event represented? Why?