

Damir Niksic-If I wasn't
Muslim

Assignment-Social Justice Ceramics, Part 1

- Explore [Social Justice Art-Balkans libguide](#)
- Review graphic novels on Balkan War
- Conceive of social justice issues you are passionate about
- Make 10 drawings of ideas for a ceramic piece about a social justice issue
- Share with your group for feedback
- Revise drawings after feedback

Assignment-Social Justice Ceramics, Part 2

- Make model of ceramic piece
- Share with your group for feedback
- Make final piece
- Share with class in critique

Resources

WHY BOSNIA? Writings on the Balkan War

Edited by Rabia Ali & Lawrence Lifschultz. Stony Creek, Conn.: Pamphleteer Press, 1993

Excellent collection of essays, articles and poetry on Bosnia, very much from the Bosnian advocacy point of view, ranging from work by Christopher Hitchens and David Rieff, and a Vanity Fair piece, to articles by Balkan writers like Ivo Banac, Slavenka Draculic, and Kemal Kurspah destruction of a multinational and multi-cultural political entity and society. A key text and an ideal starting point. A portion of proceeds will go to a fund for the reconstruction of Sarajevo's National Library.

THE FALL OF YUGOSLAVIA: THE THIRD BALKAN WAR

By Misha Glenny. New York: Penguin Books, 1994.

A journalist give his first-hand glimpse into the mentality, personalities and behaviors of the leaders of the Balkan Wars. Excellent on history and politics. Virtually unique in the evenhandedness of its perspective.

SARAJEVO: A WAR JOURNAL

By Zlatko Dizdarevic. Preface by Joseph Brodsky. New York: Fromm International, 1993.

BOSNIA-HERZEGOVINA: ATLAS OF WAR AND PEACE

With special reports by correspondents of The New York Times. Maps by the Bertelsmann Cartographic Institute. New York: Macmillan, 1996.

A WITNESS TO GENOCIDE

By Roy Gutman. New York: Macmillan, 1993.

Compiled from the reporter's Pulitzer Prize-winning Newsday articles on Serb "ethnic cleansing" and genocide in Bosnia. From November 1991 to June 1993, Gutman chronicles the progress of an abomination: freight trains packed with helpless human beings; the tortured, raped, and mutilated bodies; death camps; and a section of the systematic destruction of culture (pp. 77-83): "Unholy War: Serbs Target Culture and Heritage of Bosnia's Muslims." An indispensable reminder of the nature of the war.

SARAJEVO DAILY: A CITY AND ITS NEWSPAPER UNDER SIEGE

By Tom Gjelten. New York: HarperCollins, 1995.

LETTERS FROM SARAJEVO: VOICES OF A BESIEGED CITY

By Anna Cataldi. Foreword by Roy Gutman. Rockport, Mass.: Element, 1994.

BOSNIA: A SHORT HISTORY

By Noel Malcolm. New York: New York University Press, 1994.

THE BRIDGE ON DRINA

By Ivo Andrich (1892-1975). Chicago: University of Chicago Press, 1977.

An epic, graphic and frightening novel by a Nobel Prize-winning author, the story of the Serbs' centuries-long, often brutal subjugation and occupation by Turkish invaders, now sometimes used as a justification for Serbian nationalism and retribution against Bosnian Muslims.

GENOCIDE IN BOSNIA: THE POLICY OF 'ETHNIC CLEANSING'

By Norman Cigar. College Station: Texas A&M University Press, 1995.

THE BALKAN EXPRESS: FRAGMENTS FROM THE OTHER SIDE OF WAR

By Slavenka Drakulic. New York: W. W. Norton, 1993.

HABITS OF THE BALKAN HEART: SOCIAL CHARACTER AND THE FALL OF COMMUNISM

By Stjepan G. Mestrovic, with Slaven Letica and Miroslav Goreta. College Station: Texas A&M University Press, 1993.

SUMMER IN THE BALKANS: LAUGHTER AND TEARS AFTER COMMUNISM

By Randall Baker. West Hartford, Conn.: Kumarian Press, 1994.

THE IMPOSSIBLE COUNTRY: A JOURNEY THROUGH THE LAST DAYS OF YUGOSLAVIA.

By Brian Hall. London: Secker & Warburg, 1994.

A PAPER HOUSE: THE ENDING OF YUGOSLAVIA

By Mark Thompson. New York: Pantheon Books, 1993.

SARAJEVO: EXODUS OF A CITY

By Dzevad Karahasan. New York: Kodansha America, 1994.

SARAJEVO: A PORTRAIT OF THE SIEGE

Essays and Photos. New York: Warner Books, 1994.

BROKEN BONDS: YUGOSLAVIA'S DISINTEGRATION AND BALKAN POLITICS IN TRANSITION

By Lenard J. Cohen. Boulder, Colo.: Westview Press, 1995. (Second edition.)

THE BALKANIZATION OF THE WEST

By Stjepan G. Mestrovic. London and New York: Routledge, 1994.

MASS RAPE: THE WAR AGAINST WOMEN IN BOSNIA-HERZEGOVINA

Edited by Alexandra Stiglmayer. Foreword by Roy Gutman. Lincoln: University of Nebraska Press, 1994.

BOSNIA AND HERZEGOVINA: A TRADITION BETRAYED

By Robert J. Donia and John V.A. Fine, Jr. New York: Columbia University Press, 1994.

ISLAM UNDER THE DOUBLE EAGLE: THE MUSLIMS OF BOSNIA AND HERZEGOVINA, 1878-1914

By Robert J. Donia. Boulder: East European Quarterly, distributed by Columbia University Press, 1981

HISTORY OF THE BALKANS

Vol. 1, 18th and 19th Century; Vol. 2, 20th Century

By Barbara Jelavich. Cambridge and New York: Cambridge University Press, 1983.

SERBS AND CROATS; THE STRUGGLE IN YUGOSLAVIA

By Alex N. Dragnich. New York: Harcourt Brace Jovanovich, 1992.

ZLATA'S DIARY: A CHILD'S LIFE IN SARAJEVO (Journal de Zlata.)

By Zlata Filipovic. New York: Viking, 1994.

EUROPEAN MOSLEMS: ECONOMY AND ETHNICITY IN WESTERN BOSNIA

By William G. Lockwood. New York: Academic Press, 1975.

BALKAN GHOSTS: A JOURNEY THROUGH HISTORY

By Robert D. Kaplan. New York: St. Martin's Press, 1993.

THE ROAD FROM PARADISE: PROSPECTS FOR DEMOCRACY IN EASTERN EUROPE

By Stjepan G. Mestrovic, with Miroslav Goreta and Slaven Letic. Lexington: University Press of Kentucky, 1993.

BLACK LAMB AND GREY FALCON: A JOURNEY THROUGH YUGOSLAVIA

By Rebecca West. New York: Viking Press, 1956.

A vast, detailed, insightful memoir compiled during a lifelong love affair with the area, considered definitive for the time.

BALKAN BABEL: THE DISINTEGRATION OF YUGOSLAVIA FROM THE DEATH OF TITO TO ETHNIC WAR

By Sabrina Petra Ramet. Boulder, Colo.: Westview Press, 1996. (Second edition.)

DESTRUCTION OF YUGOSLAVIA: TRACKING THE BREAKUP 1980-92

By Branka Magas. London and New York: Verso, 1993.

ETHNIC NATIONALISM: THE TRAGIC DEATH OF YUGOSLAVIA

By Bogdan Denitch. Minneapolis: University of Minnesota Press, 1994.

A SHORT HISTORY OF THE YUGOSLAV PEOPLES

By Fred Singleton. Cambridge and New York: Cambridge University Press, 1985.

MY NATIVE LAND

By Louis Adamic (1899-1951). New York and London: Harper & Brothers, 1943.

THE NATIONAL QUESTION IN YUGOSLAVIA: ORIGINS, HISTORY AND POLITICS

By Ivo Banac. Ithaca, N.Y.: Cornell University Press, 1984.

A LONG ROW OF CANDLES: MEMOIRS AND DIARIES, 1934-1954

By C.L. Sulzberger. New York: Macmillan, 1969.

"Go to the Balkans, Cyrus. That will be the most interesting place." Heeding the advice of a Czech head of state, Sulzberger embarked on a decades-long exploration of the region and was invariably the on-site chronicler of European history in the making. Substantial sections of this journalist's memoirs deal in detail with the former Yugoslavia. "For that was a fine time and a fine place to be," Sulzberger writes in his introduction.

FILMS & DOCUMENTARIES

The Perfect Circle

Grbavica: The Land of my Dreams(2006)

For Those Who Can Tell No Tales(2013)

No Man's Land(2001)

An Episode in the Life of an Iron Picker(2013)

Houston, We have a problem(2017)

Grading Rubric

Grade will be calculated on the basis of your effort towards fulfilling all parts of the assignment.

1. 10 sketches	20%
2. Group participation	20%
3. Revised sketches	20%
4. Model	20%
5. Final piece	20%