

THE UNIVERSITY OF ARIZONA.

Center for Middle Eastern Studies

Rug Activity for Children



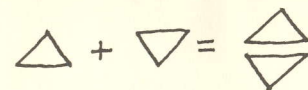
TUCSON COLLECTS: TRIBAL and VILLAGE RUGS

from Arizona Collections

Design Your Own Rug



Design Elements



Triangles



Key



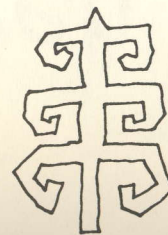
Mountains



Spiral



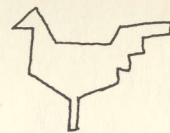
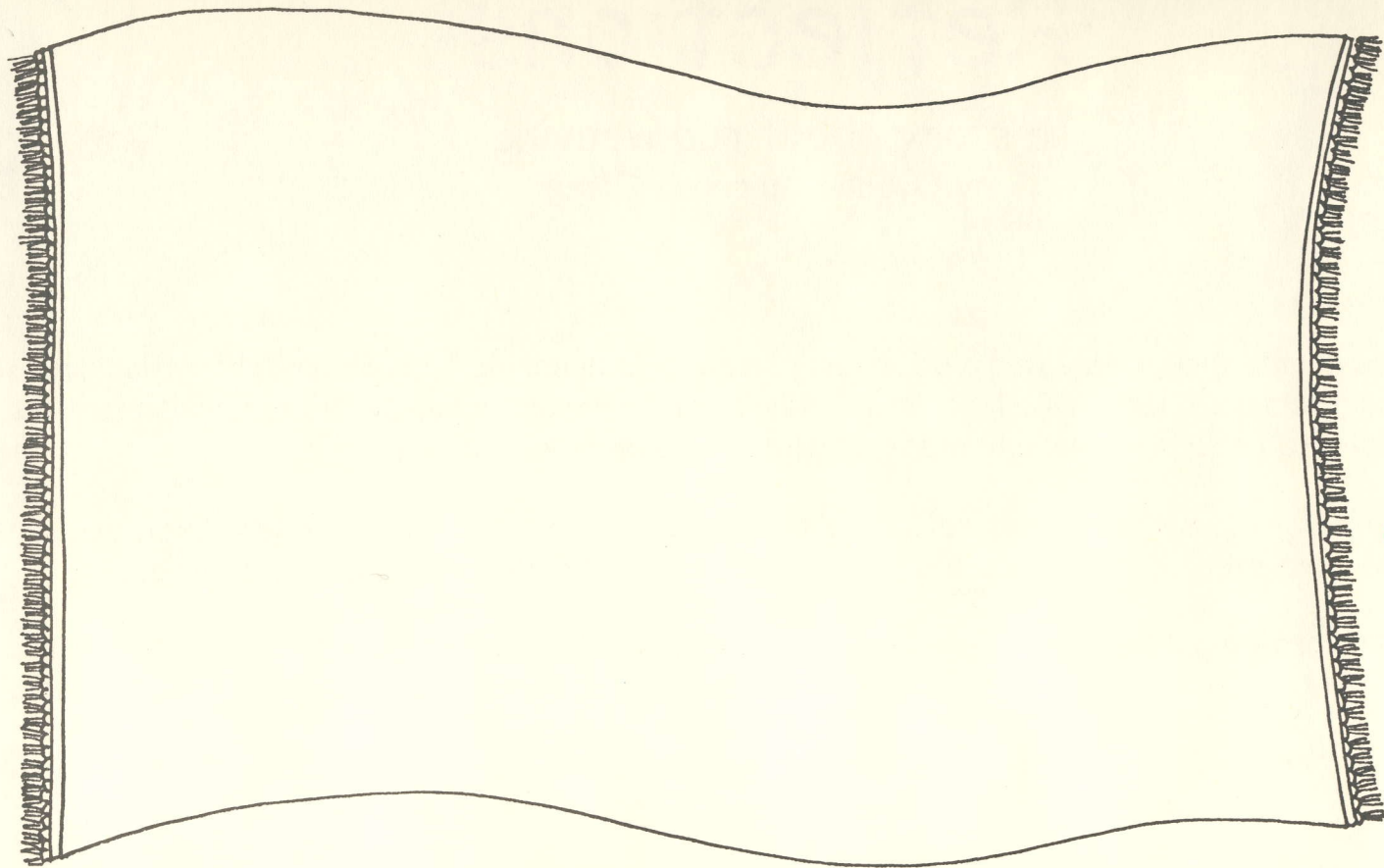
Tree



Tree



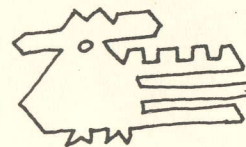
Tree



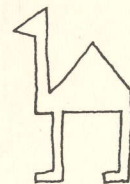
Bird



Lightning

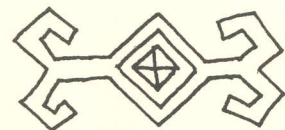
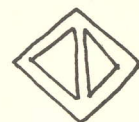
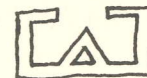


Bird



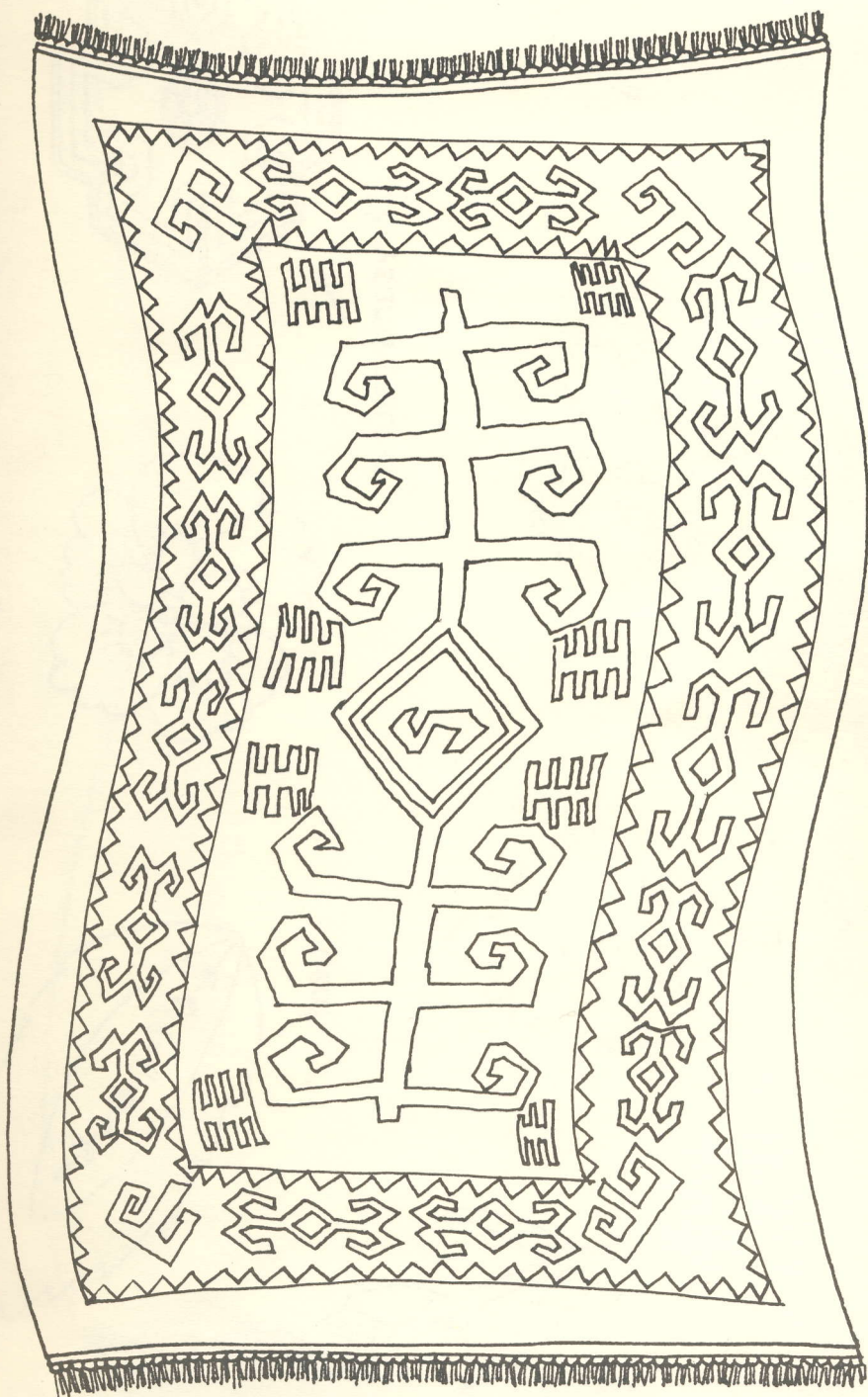
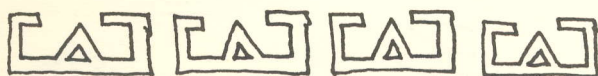
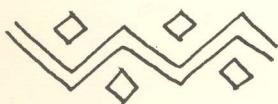
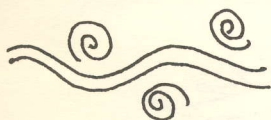
Camel

Combine some elements together

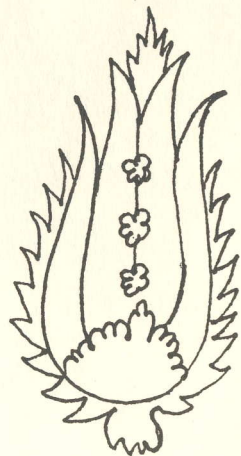


Or Color in this One

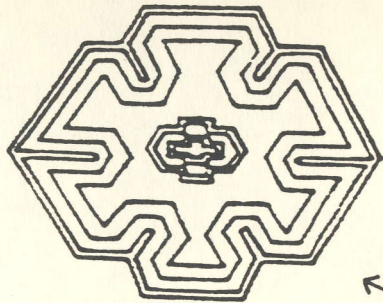
Borders



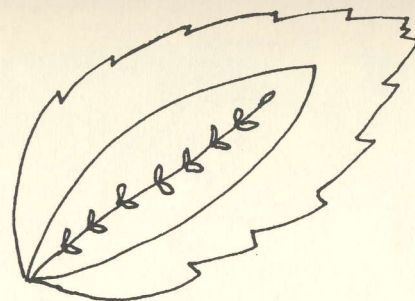
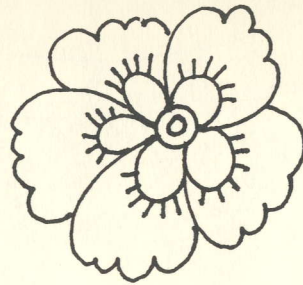
Here are some of the flowers that Aina picked:



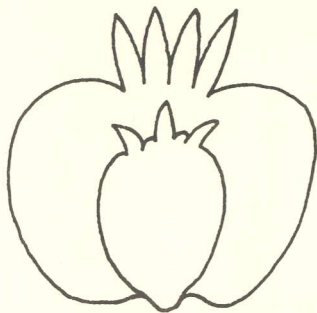
Lotus



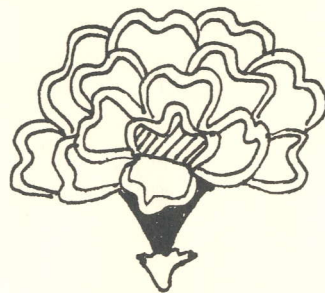
Chrysanthemums



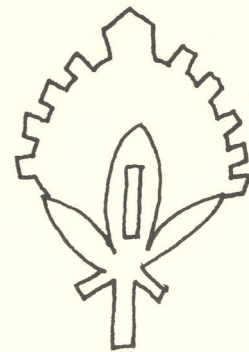
Leaf



Pomegranate



Peony



Tulip



Tulip



Reflections

a story about rug weaving

by Ovadan Amanova-Olsen

Once upon a time, there was a small girl named Aina (meaning "mirror" or "reflection") who lived in a remote village in Turkmenistan. Aina loved to decorate her simple home with flowers she collected nearby especially in spring when the desert was in bloom.

Her grandmother always told Aina she would someday become a skilled carpetweaver because she seemed to have such a special feeling for the natural world and its colors.

Once, Grandma asked Aina to draw a pattern for a new carpet she was planning to weave. A few days later, Aina's pattern was finished. It showed the rich variety of natural colors and textures that surrounded her small desert village.

As Grandma wove her carpet, Aina was delighted to see how her pattern came alive in the textile. On her tenth birthday, Aina announced she, too, would become a weaver, following in her grandmother's footsteps.