

Ancient Pottery of North Carolina and Jordan

Graphic Organizer

Student Name:

Class:

Date:

Directions:

1. Complete the graphic organizer below. You will need to watch, read, and browse through several resources in order to complete the graphic organizer. Be careful to follow the directions when using each resource.
2. Do NOT use any other articles or videos. All the links needed to complete this graphic organizer are provided. Only use the resources provided.

Expectations for completing the graphic organizer:

- Do not copy and paste responses from the provided resources and articles. Everything must be in your own words.
- Use the research links provided to complete your research.
- Compose your responses as thoroughly and as detailed as possible.

The more thorough your graphic organizer, the easier it will be to complete your website

- Feel free to make bulleted lists or write solid paragraphs; it's up to you how you take notes on your pottery analysis. However, please make sure that you are using complete sentences.

List of Resources and Articles:

Analyzing Pottery Video:

- ❖ [James Osborne | Ancient Pottery for Beginners: Why Archaeologists Study Ceramics](#)

Ancient Jordan Research Links:

Pottery

- ❖ [Levantine Ceramics](#)

Background

- ❖ [Hashemite Kingdom of Jordan: Keys to the Kingdom History](#)

Ancient North Carolinian Research Links:

Pottery

- ❖ [Woodland Pots \(500 B.C. – A.D. 1600\)](#)
- ❖ [Mississippian Pots \(A.D. 1000 – 1600\)](#)

Background

❖ [North Carolina's First Peoples: The Pottery Makers](#)

Part 1: Analyzing Pottery

Directions:

- ❖ Watch the [James Osborne | Ancient Pottery for Beginners: Why Archaeologists Study Ceramics](#) video.
- ❖ After watching the video, answer the following questions.

Remember: You should have somewhat long, detailed notes for each section. If you have 1-2 sentences or just a handful of words, you need to add more to your responses

What is a pot sherd/shard? Why are they more common to find than whole, unbroken pottery?

In what ways does pottery influence the ways that Archaeologists understand ancient societies and civilizations?

What does pottery tell us about social organization?

Pay attention to when the speaker shows various examples of pottery starting at about the 35:30 timestamp in the video. What types of designs do you see? What color is the pot? What colors are the designs?

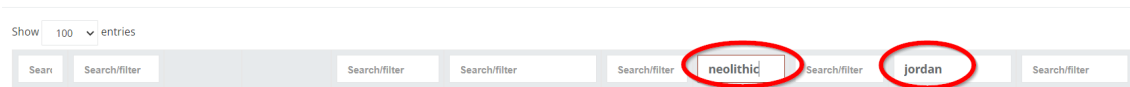
According to the video, does complex-looking pottery (very thin sides, lots of art/design, handles, figurines, etc) always equal a complex society? Why or why not?

Part 2: Levantine (Jordanian) Pottery

Directions:

- ❖ Open the [Levantine Ceramics](#) website. You will filter your results by **Country/Region** and by **Period**.
- ❖ For *all* questions: under Country/Region, type “Jordan.” This will filter results to pottery only found in the Jordan Valley.
- ❖ You will be looking at the following Periods of Jordan:
 - [Neolithic](#) (approx 8500-4500 BC)
 - [Bronze Age](#) (approx 3200-1200 BC)
 - [Early Roman/Nabatean](#) (approx 400 BC-100 AD)
 - [Byzantine](#) (approx 324 - 636 AD)
 - [Early Islamic - Umayyad/Abbasid](#) (approx 661-800s AD)
- ❖ When looking at pottery, only look at examples that have “**Vessel Photos.**” You will need to look at *many* to get a good idea of what pottery looked like during each period as many of these images are just pot sherds.

Filter example:



- ❖ Open each of the links below of 5 different periods of Jordan’s history. For *each* period, answer the Observations questions and the Critical Analysis questions.

Remember: You should have somewhat long, detailed notes for each section. If you have 1-2 sentences or just a handful of words, you need to do additional research

Jordan Time Period	<p>Observations: What did you notice? Make notes of the following:</p> <ul style="list-style-type: none"> ● Color ● Shape ● Designs ● Purpose of artifact <p>Critical Analysis: Answer the following questions thoughtfully and in complete sentences.</p> <ol style="list-style-type: none"> 1. Is this design something that people might like today? 2. Based on the article you read, how does the pottery reflect the period in which it was made? 3. How is it similar/different from the previous period? (for Neolithic, compare it with the Early Islamic-Umayyad period)
Neolithic	<p>Observations:</p>

<p>Approx 8500-4500 BC</p>	<p>Critical Analysis:</p>
<p><u>Bronze Age</u> Approx 3200-1200 BC</p>	<p>Observations:</p> <p>Critical Analysis:</p>
<p><u>Early Roman/ Nabatean</u> Approx 400 BC-100 AD</p>	<p>Observations:</p> <p>Critical Analysis:</p>
<p><u>Byzantine</u> Approx 324 - 636 AD</p>	<p>Observations:</p> <p>Critical Analysis:</p>
<p><u>Early Islamic - Umayyad/Abbasid</u> Approx 661-800s AD</p>	<p>Observations:</p> <p>Critical Analysis:</p>

Part 3: Ancient North Carolina Pottery

Remember: You should have somewhat long, detailed notes for each section. If you have 1-2 sentences or just a handful of words, you need to do additional research

Before analyzing Ancient North Carolina pottery, consider: in what ways do you believe the pottery will be similar to what you looked at in Jordan? In what ways do you think it might be different?

Read the article [North Carolina's First Peoples: The Pottery Makers](#). In a list, write 2 interesting facts *about pottery* found in *each* North Carolina region based on the article (6 facts total). Do NOT copy and paste from the article. Responses must be in your own words.

1. The Piedmont
2. The Mountains
3. The Coastal Plain

Reminder: 2 interesting facts about pottery per region (6 total). What you write must relate to pottery

Open the [Woodland Pots \(500 B.C. – A.D. 1600\)](#) link. Open each tab showing different areas of pottery around North Carolina. Then, click on the links below that elaborate on pottery styles found in each area and complete the table below:

<p>Woodland Pots</p> <p>500 B.C. – A.D. 1600</p>	<p>Observations: What did you notice? Make notes of the following:</p> <ul style="list-style-type: none">- Color- Shape- Designs- Purpose of artifact <p>Critical Analysis: Answer the following questions thoughtfully and in complete sentences.</p> <ol style="list-style-type: none">1. Pick a specific artifact that stood out to you. Elaborate: why did it stand out to you? What is unique and/or interesting about it?2. Is this design something that people might like today?3. How does the pottery reflect the period in which it was made?4. How is it similar/different from the other series of pottery?
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<u>Hillsboro Series Pottery</u>	Observations:
	Critical Analysis:
<u>Dan River Series Pottery</u>	Observations:
	Critical Analysis:
<u>Uwharrie Series Pottery</u>	Observations:
	Critical Analysis:
<u>Other Woodland Pottery</u>	Observations:
	Critical Analysis:

Open the [Mississippian Pots \(A.D. 1000 – 1600\)](#) link. Open each tab showing different areas of pottery around North Carolina. Then, click on the links below that elaborate on pottery styles found in each area and complete the table below:

<u>Mississippian Pots</u>	Observations: What did you notice? Make notes of the following: <ul style="list-style-type: none"> - Color - Shape - Designs - Purpose of artifact
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A.D. 1000 – 1600	<p>Critical Analysis: Answer the following questions thoughtfully and in complete sentences.</p> <ul style="list-style-type: none"> ● Pick a specific artifact that stood out to you. Elaborate: why did it stand out to you? What is unique and/or interesting about it? ● Is this design something that people might like today? ● How does the pottery reflect the period in which it was made? ● How is it similar/different from the other series of pottery?
<u>Pisgah Series Pottery</u>	Observations:
	Critical Analysis:
<u>Pee Dee Series Pottery</u>	Observations:
	Critical Analysis:
<u>Cowans Ford Series Pottery</u>	Observations:
	Critical Analysis:
<u>Burke Series Pottery</u>	Observations:
	Critical Analysis:
<u>Other Mississippian</u>	Observations:

Pottery

Critical Analysis:

Compare Woodland Pots to Mississippian pots. What differences do you see in shapes, sizes, design, etc? What similarities? Remember: be *specific*. If you reference a specific pot example, state which one!

Part 4: Compare and Contrast

Directions:

Answer the following questions fully and thoughtfully. Remember: use complete sentences and reflect upon what you learned while completing the previous sections of this graphic organizer.

Consider both Ancient North Carolina pottery and pottery found in Ancient Jordan. What are similarities that you found? Consider colors, size, design, shapes, etc.

In your opinion, what period in Jordan does the North Carolinian Woodlands most resemble? Elaborate on your response: why this period? Consider what you've learned about both of these time periods: in what ways are these time periods similar? How are they different (besides location and time)?

What period in Jordan does the North Carolinian Mississippian most resemble? Elaborate on your response: why this period? Consider what you've learned about both of these time periods: in what ways are these time periods similar? How are they different (besides location and time)?

Besides location and time period, how is Ancient North Carolinian pottery different from Ancient Jordan pottery?

Think about the similarities in pottery. Remember that the pottery styles emerged nearly entirely separate from one another (thousands and thousands of miles apart and sometimes thousands and thousands of years apart). What do these similarities in shapes, sizes, designs, etc say about humans and the way we live, interact, and survive in the world over the past thousands of years?