

Rubric

4	3	2	1
<p>The poem flows with vivid word choices and really brings the reader to the place described.</p> <p>The 'personal word' is inventive and has a clear description below that is 3-4 sentences.</p>	<p>The poem uses good word choices that bring the reader to the place described.</p> <p>The 'personal word' describes something particular and has a description below.</p>	<p>The poem uses some vivid word choices and somewhat shows them the essence of the place described.</p> <p>The 'personal word' describes something particular but the description lacks clarity.</p>	<p>The poem uses general and vague word choices.</p> <p>The 'personal word' is not particular and there is no description.</p>
<p>The poem is written out in clear handwriting. The artist thought carefully how it would be placed on the page. The author added design elements to enhance the presentation of the poem.</p>	<p>The poem is written out in clear handwriting. The author added a design element to the page.</p>	<p>The poem is for the most part written clearly with a few unclear words.</p>	<p>Much of the poem is difficult to read.</p>
<p>The signature includes an original and a larger form that is creative in capturing the sense of place and is still recognizable from the original.</p>	<p>The signature includes an original and larger form that captures the sense of place.</p>	<p>The signature includes an original and larger form.</p>	<p>The signature is poorly done and doesn't relate to the poem</p>