## THE UNIVERSITY OF ARIZONA COLLEGE OF SOCIAL & BEHAVIORAL SCIENCES Center for Middle Eastern Studies

## Practical Resources for Internationalizing Curriculum and Supporting International and Cultural Awareness through Landays: Women Resistance Poetry from Afghanistan

By Miguel Fernandez, Chandler-Gilbert Community College

This resource is developed for Faculty, Student Life, Students, Women's Studies and Internationalization advocates interested in being able to quickly, just in time or for deeper interest, see and adopt the use of Landay poems into their existing class, work, or event.

While not limited to use with Freshman or Community College students, creative use of these resources can enhance the relevancy, cultural impact, and global literacy of coursework, cultural event, or general student engagement discussion for an audience of freshmen students who would NOT otherwise seek out cultural diversity in their education.

\*Content and suggested lessons and exercises come from a 2019 Center for Middle Eastern Studies ISPP Fellowship between University of Arizona and Chandler Gilbert Community College. Specifically, a partnership between Dr. Austin O"Malley https://menas.arizona.edu/user/austin-omalley - of the University of Arizona and Miguel Fernandez - https://www.cgc.edu/Academics/english/Pages/English-Language-Faculty.aspx - of Chandler-Gilbert Community College. The purpose: add or increase globalization as a high impact practice to the curriculum at the Community College, by leveraging expertise at the University level into (Freshman) College content. Applied at first to Fernandez' ENH110 Introduction to Literature: Veteran Experience course for freshmen, it guickly became apparent that the utility of using Landays and the discussion (literary, cultural, global) context went beyond use in a literature course. However, this resource allows almost anyone (faculty, student life, community event organizer, interested student) to find a way to incorporate Landays, one form of Women's Resistance Poetry typically from Afghanistan, and their cultural context, into materials, assignments, discussions, presentations, icebreakers, events or as a module in support of internationalizing a course or activity.