

## Turkey Lesson Plan

**Objective:** After a discussion of Turkish culture and art, students will:

- \* demonstrate an understanding of their own previous misconceptions and learned realities by creating a page in their sketchbook illustrating these.
- \* demonstrate an understanding of the characteristics of Iznik art by creating their own original painted ceramic piece using similar characteristics.

**Purpose :** To open your mind to other cultures and artforms. To dispel any incorrect beliefs you have about the middle east so you can become more appreciative and embracing of all cultures and not be so quick to judge.

1. **Anticipatory Set:** pass elma chai around to everyone... (explain later that it is offered everywhere. If people don't offer tea and talk with you, it is considered rude, as if you are not worth getting to know.) Have Turkish music playing in background. List everything you know about Turkey.

### Learnings ----- Behaviors (Active Participation)

1. Current beliefs about Turkey.----- List everything you know about Turkey on butcher paper placed around room w/ different headings (people, landscape, religion, art, etc.)
2. Current beliefs about Turkey.----- Discuss answers.
3. Turkey landscape, sites, culture ----- watch video postcard & write 6 things you find interesting.
4. Characteristics of Art ----- slide show of my photos, list characteristics of the art you see. Explain Turkish hospitality and my experiences.
5. People, landscapes, cityscapes, changing their preconceived notions ----- slide show of my photos- write what you notice about the people you see & the landscapes or cityscapes. What surprises you? What did you expect?
6. Realizing preconceived ideas ----- looking at butcher papers, walk around and write on your own paper things that are true, and those that are not, and what the truth is. Discuss answers as a class. Draw a page in sketchbook illustrating

the new truths you  
learned.

7. Turkish history/art history----- notesheets w/half  
information. Find student  
who has other half, they  
initial, you fill in  
missing info.  
Discuss answers.
8. Turkish art characteristics ----- I divide into groups of 3.  
Give color prints of  
Turkish art. With group,  
list characteristics and  
write the requirements for  
the assignment. Discuss  
answers, give assignment.  
(Create an original iznik  
inspired plate, vase, or  
bowl. Use symbolism,  
symmetry, Iznik  
colors, patterns, and  
motifs, etc...)
6. Techniques for creation of design ----- Demo how to create design,  
students then begin their  
sketches and creation of  
design. Create either a  
tile, plate, or bowl. Draw  
design in pencil, get  
approved, and color in  
using colored pencils.  
Transfer image to tracing  
paper for transfer to  
ceramics.
7. Techniques for creation of ceramics ---- Demo creation of Ceramic  
plate & Glazing the design
8. Creation of art ----- make the Iznik art!
9. Evaluation of artwork ----- when done, students will  
critique own artwork using  
critique form, and then have  
group critique and grade  
each other's work.

**Modeling** (Teacher Demonstration)

1. Model creation of design
2. model creation of plate or bowl.
3. model glazing techniques.

**Guided Practice:**

Sketches, worksheets

**Closure:**

- \*Sketchbook creation showing learned truths.
- \*#9 - Evaluation of artwork.

\*Group discussion/critique

\*At end of each new learnings, write 2 things learned on closure

\*worksheet to turn in at end of class.

**Independent Practice** :

Creation of Iznik artwork

**Materials:**

Elma chai, hot water, cups, Turkish CDs, Butcher paper, markers, video postcard, powerpoint slide show, students' own sketchbooks, history/art history half sheets w/ missing info., small and large color prints of Turkish art, clay, clay tools, glazes, brushes, Critique sheet, Iznik art calendar, Rugs and other items purchased in Turkey

**Vocabulary:**

1. Bisque ware – a clay object that has been fired once in the kiln
2. Bilateral symmetry – symmetry in which similar parts are arranged on opposite sides of a median axis so that only one plane can divide the individual into essentially identical halves
3. Ceramics – the art and process of making objects out of clay
4. Iznik – a city in Turkey; refers to an artistic concept that is applied to ceramic objects
5. Kiln – heated enclosure used for processing a substance, namely clay objects by burning, firing, or drying
6. Motif – thematic element (as in the arts); *especially* : a dominant idea or central theme
7. Pouncing – a method of copying images from one sheet transparent paper to another by making a series of tiny prick marks around the required image.  
Slip – mixture of clay and water
8. Stylized – to represent or design according to a pattern or style rather than according to nature
9. Symmetry – balanced proportions; *also* : beauty of form arising from balanced proportions

**References:**

www. Turkishculture.org

[www.menic.utexas.edu](http://www.menic.utexas.edu)

www.moonandstarsproject.org

Name: \_\_\_\_\_

**Iznik Ceramics Critique**

Please answer all questions VERY thoroughly, specifically, and thoughtfully! Several sentences each answer!

1. Specifically, how is your tile similar to that of the Iznik ceramics we studied?  
How is it different?
2. If you were to do this project again, what would you do differently?
3. What do you think you did well on this project?
4. Considering that much Islamic art is done in a traditional style, and not entirely original, do you believe it is still art? WHY or WHY NOT?
5. How do you feel about creating non-representational art?
6. Which elements and principles of art did you use in your design?

Group Critique

1. **Symmetrical Design (20)** \_\_\_\_\_  
(can be asymmetrical, bilateral, radial, or symmetrical)  
\_\_\_\_\_
  
2. **Use of Iznik Colors (20)** \_\_\_\_\_  
\_\_\_\_\_
  
3. **Non- representational (20 )** \_\_\_\_\_  
Floral, fauna, geometric, or arabesque design  
\_\_\_\_\_
  
4. **Effective Composition & Design (20 )** \_\_\_\_\_  
Allows eye to move effectively through artwork  
\_\_\_\_\_
  
5. **Craftsmanship (20)** \_\_\_\_\_  
(neat glazing & ceramic work – even thickness, edges, etc.) –  
\_\_\_\_\_

**Total** : \_\_\_\_\_ /100

Positive Comments \_\_\_\_\_

Suggestions \_\_\_\_\_