

Teacher: copy the 2 different notesheets on different colored papers. Half students get one color, half get the other color. They get the missing info. from students with other sheet and get initials of that student in the space before the question. Can get no more than one answer from each student.

Turkey- Iznik Art History

- Iznik's premium historical ceramic pieces were completed during the 16<sup>th</sup> and 17<sup>th</sup> centuries under Ottoman rule.
- \_\_\_\_\_ What is Iznik's traditional color scheme influenced by Chinese pottery?  
\_\_\_\_\_
- Selim the Grim of Anatolia sent 500 Persian potters to a small city known as Nicaea, which later became known as Iznik. It is located near Istanbul.
- \_\_\_\_\_ Who supervised the ceramic production? \_\_\_\_\_ What were the most common items produced? \_\_\_\_\_.
- The most common color scheme is black, green, blue, turquoise and red on a white background.
- \_\_\_\_\_ What did the color choices expand to in the 16<sup>th</sup> century?  
\_\_\_\_\_
- Geometric motifs are less common in Iznik ceramics. Often designs will include a combination of geometric designs along with flora and fauna, a motif known as arabesque.
- \_\_\_\_\_ What is the value placed on in Islamic art? \_\_\_\_\_
- Artists were restricted from depicting humans and animals in artworks. Rather than being representational, the perfection of Ottoman art lies in the pure balance of color, line and rhythm in geometric patterns and designs.
- \_\_\_\_\_ When did Chinese ceramics make their way into the Middle East?  
\_\_\_\_\_.
- If calligraphy is present, it is taken from the Qu'ran and written in Arabic.
- \_\_\_\_\_ The city of Iznik was the \_\_\_\_\_ for ceramics produced in Turkey.
- These motifs are stylized, mostly symmetrical and symbolic.
- \_\_\_\_\_ What are the motifs in Iznik pottery? \_\_\_\_\_  
\_\_\_\_\_

- In Western art-making traditions, great value is placed on originality.

### Turkey - Iznik Art History

- In the East and Islamic Arts, that value is placed on the concept of perfection through repetition.
- \_\_\_\_\_ Artists were restricted from \_\_\_\_\_.  
Rather than being \_\_\_\_\_, the perfection of Ottoman art lies in the pure \_\_\_\_\_ of color, line and rhythm in geometric \_\_\_\_\_ and designs.
- There are three motifs in Iznik pottery: calligraphy, geometric and abstract floral designs.
- \_\_\_\_\_ - \_\_\_\_\_ motifs are less common in Iznik ceramics. Often designs will include a combination of \_\_\_\_\_ along with \_\_\_\_\_, a motif known as \_\_\_\_\_.
- In the eighth century, Chinese ceramics made their way into the Middle East.
- \_\_\_\_\_ Who sent potters to a small city known as Nicea? \_\_\_\_\_ What did this city later become known as? \_\_\_\_\_ Where is it located? \_\_\_\_\_
- In the 16th century color choices expanded to include: various hues of blue and white background, blue hues and turquoise in a white background.
- \_\_\_\_\_ What were the most common colors?  
\_\_\_\_\_
- \_\_\_\_\_ What is often important in Western art-making traditions?
- A Chief of the Potters supervised the ceramic production, which was held to the highest of standards. The most common items produced were tiles and flat dishes.
- \_\_\_\_\_ When were Iznik's premium historical ceramic pieces created? \_\_\_\_\_
- The influence of Chinese pottery is also confirmed in Iznik's traditional blue-and-white color scheme.
- \_\_\_\_\_ These motifs are stylized, mostly \_\_\_\_\_ and \_\_\_\_\_.
- During this period, the city of Iznik was the chief production center for ceramics produced in Turkey.
- \_\_\_\_\_ Where is calligraphy taken from and what language is it written in?  
\_\_\_\_\_