

Research Questions

1. Find a map of the country you are describing. What is significant about this country's geographical location with respect to the Holocaust? (How far is it from the Nazi center of power? What countries border on it, and are these countries conquered?)
2. What is the climate like in the country? What are the main geographical features? How would these elements affect people wanting to resist or escape from the Nazis?
3. What language is spoken in the country? Do most of the Jews in that country during the war speak the language?
4. When and why did most of the Jews helped by Muslims arrive in that country?
5. Which Muslim individuals or groups organized the rescue of Jews in this area?
6. Are the Muslims assisting Jews native to the country or visitors? What do they have in common with the Jews they are helping?
7. What reasons did those Muslims who assisted Jews in that country/situation give for their actions?
8. Did others around them support or oppose their rescue efforts? (Consider the attitude of their colleagues, neighbors, and/or government.)
9. What happened to the rescuers as a result of their efforts? (Take into account the short-term effects – during the war – and the long-term effects – both immediately after and long after the war.)

Writing Guide

1. Whether you write a graphic novel or create a documentary, you will need to write a narrative. Work together to create the narrative for your book or the script for your documentary.
2. After everyone has worked together on the narrative, decide on additional meaningful roles for each group member.
 - a. For a graphic novel, who will write out the narrative? Who will draw the illustrations? Who will do any maps or charts?
 - b. For a documentary, who will put the images onto the computer? Who will arrange them and combine them with the narrative? Who will read the script?