

## Assignment Description

Your goal is to create ONE of the following projects: a website (not connected to the internet), a short documentary film, or an oral presentation with either a powerpoint or a poster for visuals. Here is what needs to be included on the project:

1. a brief description of the war, event, or person (Who? What? When? Where? Etc.)
2. images of several memorials, identifying for each one: where it stands, what it symbolizes, and which country/group created it
3. a comparison of the different interpretations OR an explanation of why only one side has memorials to that particular event

## Research Guide (How to Do It)

1. Research the war, event, or person, and write a brief description of it. (Who? What? When? Where? Etc.) This will help you – and your fellow students – to interpret and understand the memorials.
2. Do a google search of text and images. Put in the name of the war, event, or person (such as “Iran-Iraq War”) OR the name of the country (“Syria”) OR the adjective form of the country/people (“Lebanese,” “Azeri”) and use an additional word, such as “memorial,” “monument,” “cemetery,” remembrance.” (Don’t use all the words at once; use the name of the conflict or country and one additional word at a time. But do multiple searches (Example: “Iran-Iraq war monument,” “Iran-Iraq War cemetery,” etc.)  
**Note:** Be careful to check out your findings. Sometimes you will get a memorial in a U.S. town called ‘Lebanon’ or something else totally unrelated to the Middle East.
3. Have more than one side involved in the struggle built memorials?
  - a. If only one side has, why do you think this is true?
  - b. If both/many sides have, how do the views differ?
4. Is there a country or group of people within a country who do NOT like to see the person or event represented? Why?